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SINFONIE

G = DUR

für großes Orchester

Op. 22



EWALD STRÄSSER

Verlag Tischer & Jagenberg
G. m. b. H., Cöln am Rhein



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EWALD STRÄSSER

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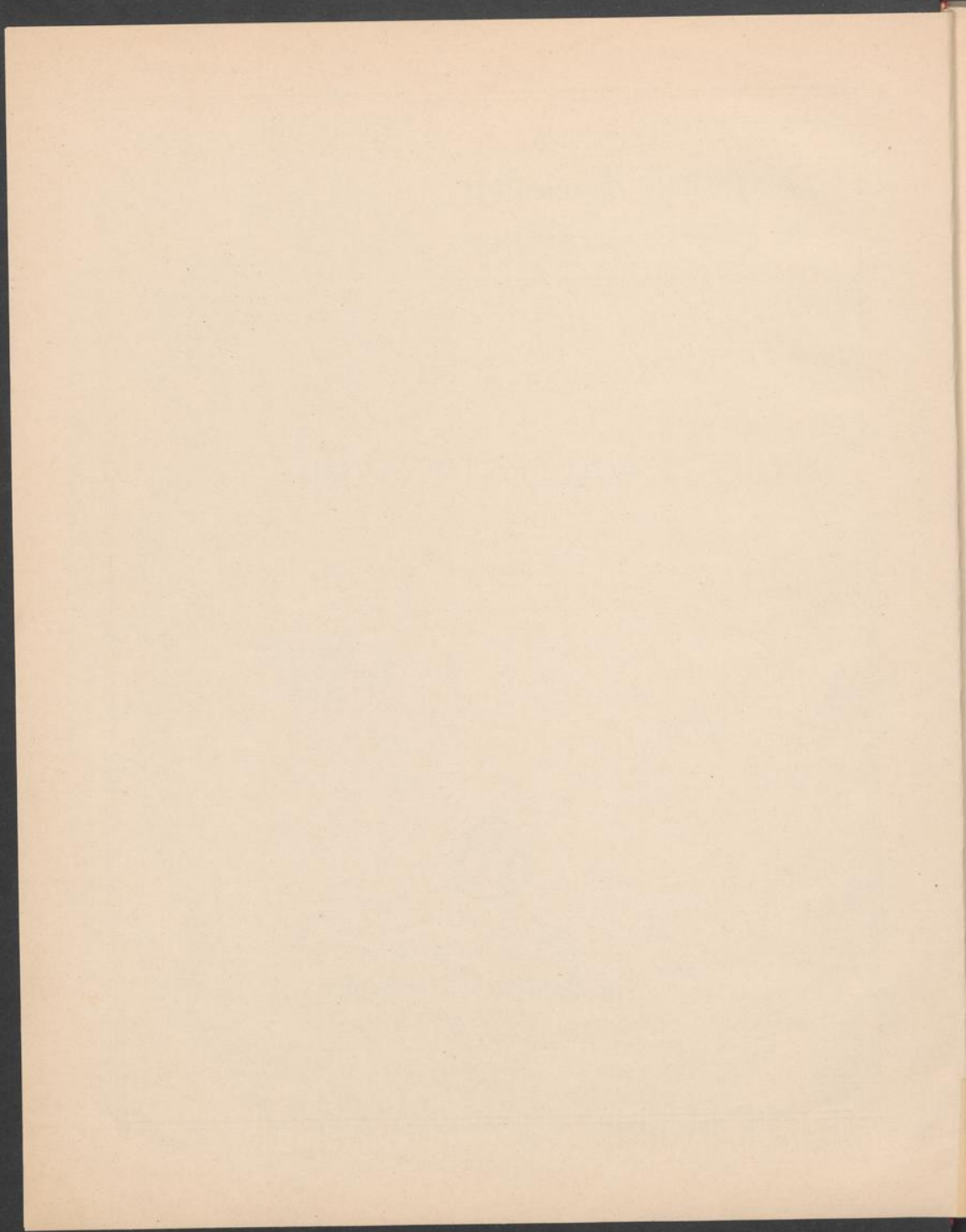
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Meinen Kindern gewidmet

BESETZUNG.

1 kleine, 2 große Flöten	2 Tenorposaunen
2 Oboen (Englisch Horn)	Baßposaune
2 Klarinetten	Tuba
2 Fagotte	2 Pedalpauken
Kontrafagott	Becken
4 Hörner	Violine I und II
2 Trompeten	Bratsche
	Violoncell
	Kontrabaß

Das Notenmaterial zu diesem Werke darf ohne Genehmigung
des Verlages weder verliehen, noch zu Aufführungs-Zwecken
vom Käufer an andere Personen abgegeben werden.

I.

Alla breve e con anima. ♩ 80-84.

Alla breve e con anima.

1

Fl. *p* *cresc.*

Kl. Fl. *p* *cresc.*

Ob. *mf* *p* *cresc.*

Klar. *p* *dolce espress.* *cresc.*

Hr. *p* *mf cresc.*

Fag. *p* *mf cresc.*

Pk. *mf*

I. III. *p*

II. IV. *p*

dim. *p* *p espress.* *cresc. molto*

dim. *pp* *cresc. molto*

dim. *pp* *cresc. molto*

pizz. *arco* *3* *pp* *cresc. molto*

mf *pizz.* *arco* *3* *pp* *cresc. molto*

mf *dolceiss.* *pp* *weich* *cresc. molto*

mf *dolceiss.* *pp* *weich* *cresc. molto*

1

(Ein wenig
gedehnt.)

2

Im Tempo.

[illegible]

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time and includes dynamic markings such as *f*, *p*, *dim.*, *molto*, *espr.*, *mf*, and *cresc.*. The piece concludes with the instruction *(Fin. ad lib.)*.

(Ein wenig
gedehnt.)

2

Im Tempo.

16

Fl. *p*

Ob. *p*

Klar. *p*

Hr. *p*

Fag. *p*

espr.

mf

p

poco cresc.

pp

dolciss.

string.

Musical score for "Lied der Nacht" by Franz Schubert, Op. 148, No. 1. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a vocal line and a piano accompaniment. The piano part includes a string section (violin, viola, and cello/bass) and a string ensemble. The score includes various dynamics (p, f, pp, mf, p, pp, p, pp, p, pp, p, pp, p, pp, p, pp) and articulations (accents, slurs, trills, triplets, and a 'V' marking). The string section is marked "string." at the end.

Poco più mosso, passionato. $\text{♩} = 92$.

(Etwas
zögernd.) 3 (Etwas breit.) Fließend.

7

Fl. f

Ob. f

Klar. f

Hr. f

Fag. f

Tr. mf

Pos. u. Tuba. mf

div. f

zögernd *breit* *fließend*

Poco più mosso, passionato.

(Etwas
zögernd.) 3 (Etwas breit.) Fließend.

Fl.

Ob.

Klar.

Hr.

Fag.

Tr.

Pos. u. Tuba.

Pk.

kurz, scharf

f, *mf*, *p*

a 2, *3*, *a 2*, *3*, *a 2*, *3*

ff, *f*, *mf*, *p*

4 cal. Tempo I.

Fl. *dim.*

Ob. *p* *mf*

Klar. *dim.*

Fag. *p*

dolce

mf

mf legg.

pizz.

dim.

dim.

dim.

4 cal. Tempo I. *dim.*

Fl. *espr.* *p* *dim.* *p* *cresc.*
 Ob. *espr.* *p* *cresc.*
 Klar. *dolceiss.* *dim.* *p* *cresc.*
 Hr. I. II. *dim.* *p* *cresc.*
 Fag. *dolceiss.* *dim.* *p* *cresc.*
 Vcl. *legg.* *dim.* *p* *cresc.*
 Kb. *p* *cresc.*

[illegible]

(Ein wenig vorwärts.)

(Fest.)

Fl. *a 2*

Ob. *3*

Klar. *a 2*

Hr. *3*

Fag. *3*

Tr. *f*

Pos. u. Tuba. *f*

Pk. *mf*

ff *3* *dim.*

ff *3* *dim.*

ff *3* *dim.*

ff *3* *dim.*

ff *3* *dim.*

(Ein wenig vorwärts.) (Fest.) *ff*

rallentando molto

[6]

Fl.

Ob.

Klar.

Hr. I.

Hr. II.

Fag.

Pos. u. Tuba.

Pk.

VI. II. a 2

Vcllo/Variation

mf

p

pp

fz

dim.

dim. molto

rallentando molto

più p

7 Molto meno mosso. (Andante $\text{♩} = 56-60$.)

Fl. I. *dolce espr.*

Klar. I.

Pk. *trm*

Viol. I. Die 2. Hälfte.

Viol. II. Die 1. Hälfte. *cantabile*

Solo-Br. *dolce espr.*

Br. *pp weich*

arco Die 1. Hälfte.

Vcl. a 2 Die 2. Hälfte.

ppp pizz.

Tutti

Tutti a 2

pp weich

7 Molto meno mosso. (Andante.)

Ob. I.

Klar. I.

poco f

Viol. I.

Viol. II. a 2

Br. a 2

Vcl. a 2

smors.

Die 1. Hälfte.

Die 2. Hälfte.

ppp

pp espress.

ppp

mp

V-2

Blase

Fl. *p cresc.* *f dim.* *pp*

Ob. *p cresc.* *f dim.*

Klar. *pp p cresc.* *mf* *mf* *dolce* *dolce*

Hr. *pp p* *mf* *dim.* *dolce*

Fag. *p* *mf dim.*

Pk. *mf* *p* *pp*

VI. II. a 2 *p cresc.* *f dim.* *p dim.* *pp*

Br. a 2 *p cresc.* *f dim.* *p dim.* *pp*

Vcl. zus. *p cresc.* *f dim.* *p* *pp*

arco *p cresc.* *f dim.* *p* *pp* *rit. - -*

8

9 Tempo I. $\text{♩} = 80.$

Fl. *pp*

Ob. *p* *f*

Klar. *pp* *mf* *espress.* *f*

Hr. *p* *mf* *mf* *espress.* *mf* *p espress.*

Fag. *mf* *espress.* *mf* *dim.*

Pk. *f*

VI. II. aus. *dolce* *cresc.* *3* *f* *dim.*

Br. a 2 *dolce* *cresc.* *3* *f* *dim.*

p weich *cresc.* *f* *dim.*

p weich *cresc.* *f* *dim.*

9 Tempo I.

10

Poco più mosso.

Poco più mosso.

Fl.

Ob.

Klar.

Hr.

Fag.

Pk.

Violin I

Violin II

Viola

Cello

Double Bass

Br. a 2

p cresc.

f_s dim.

p

p cresc.

f_s

p

cresc.

espr.

p

cresc.

f dim.

p

cresc.

f dim.

p

cresc.

f dim.

p leggiero

10

This is a page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each labeled with an instrument or section. The instruments listed are Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Hr. III (Horn III), II. IV. (Horn II and IV), Fag. (Bassoon), Tr. (Trumpet), Pos. u. Tuba. (Posaune und Tuba), and Pk. (Percussion). The score is written in a standard musical notation with various notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'dim.' (diminuendo). There are also some handwritten annotations in blue ink, including a large '7' and the word 'Poco'.

poco riten.

Tempo I ma tenuto.

poco rit.

Più tranquillo.

Fl. *dim. molto* *pp* *dim.* *ppp*

Ob. *dim. molto* *pp* *dim.* *ppp*

Klar. *dim. molto* *pp* *dim.* *ppp*

I. III. *dim.* *pp* *dim.* *ppp*

Hr. II. IV. *dim.* *pp* *dim.* *ppp*

Fag. *dim. molto* *pp* *dim.* *ppp*

Tr. I. *pp* *ppp*

Pos. *pp* *ppp*

Pk. *f dim.* *p* *pp*

Br. a 2 *dim. molto* *pp* *dim.* *ppp*

pp espress. *dim.* *ppp*

mf dim. molto *pp espress.* *dim.* *ppp*

poco riten. Tempo I ma tenuto. poco rit. Più tranquillo.

8.....

rit. *Tempo* *rit.* *ruhiger*

T. & J. 1.

accel.

I. Tempo. Frisch.

Hola

espr. *p* *acc.* *f* *mf*

Fl.

Ob.

Klar.

Hr.

Fag.

Tr. I.

Pos.

Pk. *trm*

accel.

Tempo

pizz. *p* *f* *pp* *cresc. molto* *p cresc. molto*

Br. zus.

dolce *p* *mf*

accel.

I. Tempo. Frisch.

Fl. *a 2* *f* *p* *poco string.* *cresc.*

Ob. *f* *mf* *p*

Klar. *f* *mf* *p*

Hr. *f* *p*

Fag. *f* *p*

Tr. *f* *p*

Pos. u. Tuba. *f*

Pk. *f* *p*

arco *f* *dim.* *p* *mp* *mf* *spiccato*

pizz. *mf* *pizz.* *mf* *poco string.*

13

poco cal. Tempo I.

Fl. *mf* *f* *dim. molto* *pp*

Ob. *mf* *f* *mf* *dim. molto* *pp*

Klar. *mf* *cresc. molto* *f* *espr.* *p dolce*

Hr. *f* *pp*

Fag. *mf* *cresc. molto* *f* *pp*

Pk. *p* *mf* *f* *pp*

16 *espr.* *p dolce*

Clar. *espr.* *mf* *p dolce*

clar. rubato, Tempo I

leggiere

cresc. *f* *mf molto* *pp*

f. *cresc.* *f* *dim. molto* *pp*

cresc. *f* *pp*

arco *p* *cresc.* *f* *pp*

arco *p* *cresc.* *f* *pizz.*

p *cresc.* *f* *p*

13

poco cal. Tempo I.

Fl. *a 2* *f* *pp*
 Ob. *cresc.* *f* *dolce* *cresc.*
 Klar. *a 2* *cresc.* *f* *dolce* *p cresc.*
 Hr. *mf* *dolce*
 Fag. *f* *dolce espr.* *pp*
 Tr. *f*
cresc. *f* *pp*
leggiere *cresc.* *f* *pp*
mf *f* *pp*
arco *f* *pp*



14

14

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Hr. (Horn), Fag. (Bassoon), and Pk. (Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom of the page features the word "poco f" in a stylized font.

15 (Gehalten.)

Fl. I. II. *dim. p*

Fl. III. *dim. p*

Ob. *dim. p*

Klar. *dim. p*

Hr. *f*

Fag. *mf*

Tr. *mf*

Pk. *dim. mf*

Musical score for "Gehalten." (Heldentenor part). The score is in 3/4 time, key of D major (indicated by two sharps: F# and C#). It consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. The vocal line begins with a melodic phrase, followed by a series of notes, and then a triplet of eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *dim.*, *p legg.*, *mf legg.*, and *mf*. The piece concludes with the instruction *(Gehalten.)* under a fermata.

Fl.

Ob.

Klar.

Hr.

Fag.

Tr.

Pos. u. Tuba.

Pk.

10

Handwritten musical score for a symphony, page 16. The score is written on ten staves. The top five staves are for woodwinds: Fl. I & II, Fl. III, Ob., Klar., and Hr. II & IV. The bottom five staves are for strings: Violins I & II, Violas, Cellos, Double Basses, and a Solo part. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', 'pp', 'cresc.', and 'dim. molto'. There are also performance instructions like 'espr.', 'br.', 'a 2 espr.', 'muta in B.', and 'Soli'. The page number '16' is written in a box at the top center and bottom center. The page number '27' is written in the top right corner.

[illegible]

Fl. *dim.*

Ob. *dim.*

Klar. *dim.*

Hr. I. III. *dim.*

Hr. II. IV.

Fag. *mf*

cresc.

p

f

mf

cresc.

dim.

Vel. u. Kb. *mf*

cresc.

f

dim.

Fl. I. II. **18**

Ob. *mf*

Klar. *f*

Hr. *mf*

Fag. *f*

Tr. I. *aspr.*

Pk. *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

dim.

mf

mf

cresc.

18

string.

Tempo

29

19 (Das Tempo ein wenig steigern.)

(Festes Zeitmaß.)

Handwritten musical score for orchestra, measures 19 to 24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hr.), Bassoon (Fag. I, II, III), Trumpet (Tr.), Trombone/Tuba (Pos. u. Tuba), Violoncello (Vcl.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The tempo is marked "Tempo" and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *ff*, *legg.*, and *cresc.*. There are handwritten annotations in blue ink: "string." and "Tempo" at the top right, and "string." and "Tempo" at the bottom right. The score is divided into two systems, each starting with a measure number in a box (19 and 19 respectively).

19 (Das Tempo ein wenig steigern.)

(Festes Zeitmaß.)

(Agitato, fortissimo e vèloce.)

Handwritten musical score for a brass band, featuring parts for Flute, Oboe, Clarinet, Horns, Trumpets, Trombones, and Percussion. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. The title "H. 111" is written in the top right corner.

Fl.

Ob.

Klar.

Hr.

Fag.

Tr.

Pos. u. Tuba.

Pk.

Handwritten musical score for a symphony orchestra, page 21. The score is written on ten staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn I (Hr. I. III.), Horn II (Hr. II. IV.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos. u. Tuba), and Percussion (Pk.). The music is in 3/4 time, indicated by the '3' over the '4'. The key signature has one sharp (F#). The score includes various dynamic markings such as 'dim.' (diminuendo), 'mf' (mezzo-forte), 'p' (piano), 'pp' (pianissimo), and 'a 2' (second ending). There are also handwritten annotations in blue ink, including 'trump' and 'weich' (soft). The page number '21' is written in the top center. The bottom of the page has some handwritten notes and a large blue scribble.

[illegible]

4 a tempo
 Fl. I.

Fag. *p grazioso*

Pk. *dolce* *pp*

p grazioso *pizz.* *pp arco* *p espr. ma dolce*

p espr. *pizz.* *pp arco* *p espr. ma dolce*

p espr. *pizz.* *pp arco*

a tempo *p*

macchina

[illegible]

Tempo.

Tempo tenuto

(*Etwas dehnen.*)

Tempo.

Fl. I. II. *f* *dim.* *p* *cresc.* *f dim.*

Fl. III. *f* *dim.* *p* *cresc.* *f dim.*

Ob. *f* *dim.* *p* *cresc.* *f dim.*

Klar. *f* *dim.* *p* *cresc.* *f dim.*

Hr. *f* *dim.* *p* *cresc.* *f dim.*

Fag. *mf* *f* *dim.* *p* *cresc.* *mf cresc.* *f*

Pk. *f* *dim.* *p* *cresc.* *f dim.*

Handwritten musical score for a piece titled "Tempo" by Schubert. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). There are also tempo markings: *Tempo* at the beginning and *Tempo.* at the end. The score is marked with "by Schubert" and "etw. dehn." (etwas dehnen). The handwriting is in blue ink.

Tempo tenuto.

(*Etwas dehnen.*)

dim.
Tempo.

Fl. *p* *cresc.* *f* *p* *a 2*

Ob. *p* *a 2* *dolce*

Klar. *cresc.* *f* *dim.* *dolce*

Hr. *p* *mf* *pp* *dolce*

Fag. *p* *mf* *pp*

Tr. *pp*

Pk. *pp*

p *mf* *legg.* *f* *p* *pp* *espress.* *poco f dim.* *p* *pp*

string. Poco più mosso e passionato.

etwas zögernd

Fl. *f* *p*

Ob. *f* *p*

Klar. a 2 *dim.* *f* *p*

Hr. *dim.* *f* *p*

Fag. *dim.* *f* *p*

Tr. *dim.* *p*

Pos. u. Tuba. *p*

Pk. *p*

mf

string. Poco più mosso e passionato.

etwas zögernd

*(Etwas breit.)**(Vorwärts.)*

Fl. *fz*

Ob. *fz*

Klar. *fz*

Hr. *fz*

Fag. *fz*

Tr. *fz*

Pos. u. Tuba. *mf*

Pk. *fz*

Vorwärts

legg., ma forte

fz

fz

fz

f

f

legg., ma forte

Vorwärts

*(Etwas breit.)**(Vorwärts.)*

Musical score for a piano piece, measures 25-38. The score is in G major and 3/4 time. It features multiple staves with various musical notations including dynamics (*f*, *p*, *mf*, *dim.*, *p dolce*), articulation (accents), and performance instructions (*Tutti marc.*, *ruhig*). The piece concludes with a final measure marked *mf*.

40 Fl. I. II.

28

Ob. *pp*

Klar. *mf marc.*

Hr. I. *dolce*

Fag. I. *dolciss.*

Vcl. I. *pizz.*

Vcl. II. *pizz.*

Viola *pizz.*

Vcl. u. Kb. *pizz.*

dolciss.

p

dim.

dolciss.

molto piano e legg.

arco

dim.

26

Fl.

Ob.

Clar.

Hr.

Fag. II. III.

Tr.

Viol. I

Viol. II

Viola

Cello

Double Bass

leggero

arco

p

f

pp

cresc.

mf

27

Fl. *p cresc.* *f* *a 2*

Ob. *p cresc.* *f* *a 2*

Klar. *p cresc.* *f* *a 2*

Hr. *mf* *f* *a 2*

Fag. *f* *a 2*

Tr. *mf* *f* *a 2*

Pos. u. Tuba. *pp poco cresc.* *molto cresc.* *f* *3*

Pk. *pp* *molto cresc.* *f*

4/5

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

f

27

(Etwas vorwärts.

Fest.)

28

Musical score for "Erlös vom Jüde" by Franz Schubert, measures 1-4. The score is in 2/4 time, key of D major. It features a vocal line (Soprano/Alto) and a piano accompaniment. The piano part includes a prominent bass line with octaves and chords. The vocal line has a melodic line with some grace notes. The score is marked with "ff" (fortissimo) and "f" (forte).

(Etwas vorwärts.

Fest.)

28

riten. molto

Fl. *p* *trinu*

Ob. *p* *trinu*

Klar. *p* *trinu* *mf* *p*

Hr. *p* *pp* *mf* *p*

Fag. *p* *pp* *pp*

Pk. *p* *pp* *dim.* *pp*

rit. molto

Vi. I. *f* *dim. molto* *p* *trinu*

Vi. II. *f* *dim. molto* *p* *trinu* *mf* *dim. molto*

Br. *f* *dim. molto* *p* *trinu* *mf* *dim. molto*

Vcl. *f* *dim. molto* *p* *trinu* *mf* *dim. molto*

Kb. *f* *dim. molto* *p* *trinu* *mf* *dim. molto*

get. *dim.*

pizz. *dim.*

riten. molto

dim. molto

Ball.
ob.

Fl. I. Solo

Ob. I Solo

Klar. I. dolce espress.

pp espress.

ppp cantabile

ppp

ppp

Solo

Vcl. dolce espress.

Kb. pp

Solo

p cresc

3

dolce espress.

ppp cantabile

ppp

get.

get. fr.

Molto meno mosso.

Handwritten musical score for the first system of "L'Alceste" by Christoph Willibald Gluck. The score is for a full orchestra and includes parts for Flute I, Clarinet I, Horn I, Bassoon I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece with various dynamics and markings. The second system continues the music with more complex textures and dynamics. The third system features a prominent melodic line in the Violin I part, with the rest of the orchestra providing harmonic support. The fourth system concludes the first system with a final chord and a repeat sign.

29

The image shows a page from a musical score, likely for a symphony or concertino. It contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. a 2), Horn (Hr.), Bassoon (Fag.), and Piano (Pk.). The second system includes Violin I (Vcl.), Violin II (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), and Piano (Kb. arco). The music is written in G major (one sharp) and common time. Dynamics include pianissimo (pp), crescendo (cresc.), forte (f), diminuendo (dim.), mezzo-forte (mf), piano (p), and pianissimo (pp). There are also markings for trills (tr.) and slurs. Some staves have handwritten blue markings, possibly indicating phrasing or performance instructions.

29

FL. I. II.

riten.

Tempo I tranquillo.

Handwritten musical score for the first system of 'Tempo I tranquillo'. The score is written on ten staves, grouped into five systems of two staves each. The instruments are: Klar. I. (Clarinet I), Fag. (Bassoon), Vl. I. (Violin I), Vl. II. (Violin II), Br. (Trumpet), Vel. (Viola), and Kb. (Cello/Double Bass). The tempo is marked 'Tempo I tranquillo' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'riten.' (ritardando) and the second system is marked 'Tempo I tranquillo'.

riten.

Tempo I tranquillo.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Hr. (Horn), Fag. (Bassoon), and Pk. (Percussion). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The page is numbered 10 in the bottom right corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

Passionato. $\text{♩} = 104.$

FL.H. *f* *dim. molto*

Kl.Fl. *f* *dim. molto*

Ob. *f* *dim. molto*

Klar. *f* *dim. molto*

Hr. *f* *dim. molto*

Fag. *f* *dim. molto* *pp* *p dim.*

Kfag. *f* *dim. molto*

Tr. *mf* *p* *f* *p* *f* *p*

Pos. u. Tuba. *mf* *f*

Pk. *mf* *f* *poco f dimin. molto* *p*

ritard.

dim. molto

dim. molto

dim. molto

dim. molto

dim. molto

dim. molto

ritard. *p* *dim.*

Passionato.

[31] Tempo I, ma tranquillo.

poco cal. Molto tranquillo. $\text{♩} = 76$.

espr.

Handwritten musical notation on a page of manuscript paper. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "cl.", "esp.", "fz", "Tutti", "pp possibile", "Tr.", "molo", and "pp". The notation includes treble and bass clefs, key signatures, and various musical symbols.

[31] Tempo I, ma tranquillo.

poco cal. Molto tranquillo.

[illegible]

A musical score page featuring four staves. The top staff is for Flute I (Fl. I.) with a "Solo" marking above it. The second staff is for Clarinet (Klar.). The third staff is for Horn (Hr.). The bottom two staves are for Piano (Pk.), with the right hand on the upper staff and the left hand on the lower staff. The music includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *dim.*, *dolciss.*, and *più p*. There are also performance instructions like "poco a poco ritard." and "a 2". Handwritten blue ink markings, possibly "rit" and "Z", are visible on the piano part staves. The page number "51" is in the top right corner.[illegible]

Tempo I.

Festes Zeitmaß.

Tempo I.
Festes Zeitmaß.

Fl. III.
Kl. Fl.

Ob.

Klar.

Hr.

Fag.

Kfag.

Tr.

Pos. u. Tuba.

Pk.

Tempo I.
Festes Zeitmaß.

accel. molto

(lang)

cresc.

cresc.

mf

accel. molto

p cresc.

p cresc.

mf

accel. molto

cresc.

cresc.

accel. molto

(lang)

(lang)

II.

Andante sostenuto. $\text{♩} = 46-50$.

2 Flöten.

Kleine Flöte.

Oboe.

Englisch Horn.

2 Klarinetten in B.

I. III.

4 Hörner in F.

II. IV.

2 Fagotte.

Kontrafagott.

2 Trompeten in C.

2 Tenorposaunen.

Baßposaune und Tuba.

Pauken in B, Ces.

Violine I.

Violine II.

Bratsche.

Violoncell.

Kontrabaß.

dolciss. e espress.
(p-mf)

(pp) dolciss. e espress.

dolciss. e espress.

mf

mf

cresc.

cresc.

cresc.

P cresc.

Andante sostenuto.

2 poco meno lento

Fl. I. II. *p espress.*

Kl. Fl. *p*

Ob. *p*

Engl. H. *pp* *p* *cresc.*

Klar. *pp* *p*

Hr. *pp* *p* *cresc.*

Fag. *pp* *p* *p dolce*

Kfag. *pp* *p* *p dolce*

mf dim. *p* *p espress.*

pp espress. *mf dim.* *p* *mf espress.* *p dolce espress.*

arco *mf* *arco* *mf espress.* *p dolce espress.*

p *mf cresc. espress.* *f* *p dolce espress.*

2 poco meno lento

poco rit. - -

Handwritten musical score for piano, featuring multiple staves and dynamic markings. The score is divided into two systems, each marked with a large blue 'V' at the beginning and end of the system.

First System:

- Staves 1-8: Treble and Bass clefs, key signature of two flats. Dynamics include *mf*, *f*, *p*, *cresc.*, *pp*, *p dolce dim.*, and *f*.
- Staves 9-16: Treble and Bass clefs, key signature of two flats. Dynamics include *mf*, *f*, *p*, *cresc.*, *pp*, *p dolce dim.*, and *f*.

Second System:

- Staves 17-24: Treble and Bass clefs, key signature of two flats. Dynamics include *mf*, *f*, *p*, *cresc.*, *pp*, *p dolce espress.*, and *f*.
- Staves 25-32: Treble and Bass clefs, key signature of two flats. Dynamics include *mf*, *f*, *p*, *cresc.*, *pp*, *p dolce espress.*, and *f*.

Handwritten annotations include "poco rit." in blue ink at the top right and bottom right, and "Tutti" in blue ink on the right side of the second system.

Tempo I. ♩ = 50.

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written in a major key with a 4/4 time signature. It features multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). There are also performance markings like *dim.* (diminuendo) and *trem.* (tremolo). The score is written in a clear, professional style, typical of a printed musical score.

♩ = 80.

Ancora un poco più mosso et affettuoso.

Più tranquillo. $\text{♩} = 60 - 63$.

Fl. I. II.

K1.F1.

Ob.

Engl. H.

Klar.

Hr.

Fag. I.II

Kfag.

6

6

Più tranquillo.

Ancora un poco più mosso et affettuoso.

$\bullet = 66.$

Wieder ruhig, doch etwas bewegter als vorhin.

accel.

♩ = 76.

In tempo, affettuoso.

Breit.

Fl.I.II.

K1.F1.

Ob.

Engl. H.

Klar.

Hr.

Fig. I-II.

Kfag.⁷⁷

Tr.

Pos. u. Tuba.

Pk

Wieder ruhig, doch etwas bewegter als vorhin.^p

accel.

In tempo, affettuoso.

Breit.

T. & J. 1.

[8] $\text{♩} = 58-60.$ *angenehm und leicht - ohne Beherrsch*

Pk. Tranquillo. (Cantabile e serioso, poco mesto.)

p
 VI. I.
 VI. II. *p espress.*
 Br. *mf espress.*
 Vcl. *mf*
 [8]

VI. I.
 VI. II. *più p*
 Br. *mf espress.*
 Vcl. *mf espress.*
 [8]

Fl. II.
 Ob.
 Klar.
 Hr. I.
 Fag. I.
 [9]
mf espress.
sf
p
pp
dim.
pp
sf
p
mf
 [9]

Fl. I.II.

Ob.

Engl. H.

Klar.

I. II.

Hr.

III. IV.

Fag. I.II.

Handwritten annotations in blue ink: *H. 3.4*, *fag*, *V1*, *V2*.

Dynamic markings: *mf*, *f*, *p*, *dim.*, *pp*.

poco accel. -

Poco più animato.

FL. I. II. *espress. cresc. f mf dim. p mf*

Cl. F. I. *cresc. mf cresc. f mf dim. p mf*

Ob. *espress. cresc. f dim. mf dim. p*

Engl. H. *cresc. f dim. mf dim. p*

Klar. *mf cresc. f dim. mf f marcato mf*

Hr. *p cresc. f*

Fag. I. II. *mf cresc. f f marcato mf*

Kfag. *mf f*

scheller *animato*

p cresc. f dim. mf dim. p

p cresc. f dim. mf dim. p

p cresc. f dim. mf f marcato

p cresc. f f marcato

poco accel. -

Poco più animato.

Fl. I. II.

Kl. Fl.

Ob.

Engl. H. *cresc.*

Klar.

Hr.

Fag. I. II.

Kfag.

Tr.

mf marc.

mf marc.

Drängend.

11 Schwingvoll.

67

Fl. III. *mf* *cresc.* *cresc. molto*

Kl. Fl. *mf* *cresc.* *cresc. molto*

Ob. *stacc.* *f* *cresc.*

Engl. H. *f* *cresc.*

Klar. *stacc.* *cresc.*

Hr. *mf* *a 2* *cresc.*

Fag. I II. *mf* *a 2* *cresc.*

Kfag. *marcato* *cresc.*

Tr. *f* *cresc.*

Pk. *f* *cresc.*

mf *cresc.* *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

Drängend.

11 Schwingvoll.

accel. Molto passionato. $\text{♩} = 80$. rit.

Fl. I II. *cresc.* *ff* *dim.*
 Kl. Fl. *cresc.* *ff* *dim.*
 Ob. *cresc.* *ff* *dim.*
 Engl. H. *cresc.* *ff* *dim.*
 Klar. *cresc.* *ff* *dim.*
 Hr. *ff* *dim.*
 Fag. I II. *cresc.* *ff* *dim.*
 Kfag. *cresc.* *ff* *dim.*
 Tr. *cresc.* *ff* *dim.*
 I II. *ff* *mf*
 Pos. III. *ff* *mf*
 Pk. *ff* *mf*

accel. Molto passionato. rit.

T. & J. 1.

a tempo più lento

12

♩ = 66.

69

Calando.

Fl. I. II. *mf* < > *dim.* *pp* *pp* < >

Ob. *mf* < > *dim.* *pp* *pp* < >

Engl. H. *p* *pp* < >

Klar. *mf* < > *p* *pp* *pp* < > *espr.*

Hr. *mf* < > *p* *pp* *pp* < > *espr.*

Fag. I. II. *mf* < > *pp* *pp* < >

Kfag. *mf* < > *p* < >

mf < > *dim.* *p* *pp* < > *pizz.* *arco* *pizz.*

mf < > *dim.* *p* *pp* < > *pizz.* *arco* *pizz.*

mf < > *dim.* *p* *pp* < > *pizz.* *arco* *pizz.*

mf < > *dim.* *espr. p* *pp* < > *p* *pp* < >

mf < > *dim.* *p* *pp* < > *p* *pp* < >

a tempo più lento

rit.

a tempo

12

Calando.

T. & J. 1.

[illegible]

Fl. I. II. *rit.* *Tempo I.*

Kl. Fl. *cresc.* *f*

Ob. *cresc.* *mf* *f*

Engl. H. *pp* *cresc.* *f*

Klar. *p* *cresc.* *mf* *f* *a2*

Hr. *p* *cresc.* *mf* *f* *a2*

Fag. I. *p* *cresc.* *f*

Fag. II u. Klag. *p* *cresc.* *mf* *f* *a2*

Tr. *mf*

Pes. u. Tuba. *mf*

Pk. *mf*

(Fließend.) *p dolce* *pp* *cresc.* *rit.* *Tempo*

pp *cresc.* *f*

pp *cresc.* *f*

p dolce *cresc.* *f*

pp *cresc.* *f*

rit. *Tempo I.*

♩ = 46.

Fl. I. II.

Kl. Fl.

Ob.

Engl. H.

Klar.

Hr.

Fag. I.

Fag. II u. Kfag.

Tr.

Pos. u. Tuba.

Ph.

f *espr.* *mf* *ff* *p cresc.* *trem.*

Fl. I. II. *fz* *dim.* *p* *pp*

Kl. I. *fz* *dim.* *p* *pp*

Ob. *fz* *dim.* *p* *pp*

Engl. H. *fz* *dim.* *p* *mf* *più p*

Klar. *fz* *dim.* *p* *mf* *più p*

Hr. *fz* *dim.* *p* *mf* *più p*

Fag. I. *fz* *dim.* *p* *pp*

Fag. II u. Kfag. *fz* *dim.* *p* *pp*

Tr. *fz* *dim.* *p* *mf* *più p*

Pos. u. Tuba. *mf* *p* *pp*

Pk. *mf* *p* *pp*

fz *fz dim.* *p* *pp*

fz *fz dim.* *p* *mf* *più p*

fz *fz dim.* *p* *mf* *più p*

fz *fz dim.* *p* *mf* *più p*

fz *fz dim.* *p* *mf* *più p*

rit. Adagio.

Zögernd.

Fl. I. II. *p* *p* *smorz.* *pp* *pp*

Kl. Fl. *p* *smorz.* *pp* *pp*

Ob. *pp* *pp*

Engl. H. *pp* *pp*

Klar. *p* *espr.* *pp*

Hr. *p* *espr.* *espr.* *pp*

Fag. I. II. *pp* *pp* *pp*

Kfag. *pp* *pp* *espr.* *pp*

Pk. *pp* *pp* *pp*

dolce e espr. *mf* *dim.* *pp* *rit.* *pp*

p *pp* *dim.* *pp* *espr.* *pp*

p *pp* *dim.* *pp* *espr.* *pp*

p *pp* *dim.* *pp* *pp* *pp*

rit. Adagio. Zögernd.

III. Scherzo.

Presto. ♩ : 144-152.

I. II.
3 Flöten.

III.
2 Oboen.

2 Klarinetten in B.

I. III.
4 Hörner in F.

II. IV.
2 Fagotte.

Kontrafagott.

2 Trompeten in C.

2 Tenorposaunen.

Baßposaune und Tuba.

Pauken.

Große Trommel
und Becken.

Violine I.

Violine II.

Bratsche.

Violoncell.

Kontrabaß.

Presto.

Klar.

Hr. III. IV.

Fag.

poco cresc.

ben marc.

poco cresc.

legg.

p cresc.

legg.

p cresc.

legg.

mf

cresc.

arco

p

[illegible]

[illegible]

Fl. I. II.

3

Op.
Klar.
Hr.
Fag.
arco
Kb. a 2 arco

3

Fl. I. II.

4

Op.
Klar.
Hr. I.
Fag.
Tr.
Pk.
Vcl.
Kb. zus.

4

Fl. *p* *mf cresc. molto* *a 2*

Ob. *p* *a 2*

Klar. *p* *mf cresc. molto* *a 2*

Hr. *cresc.* *a 2* *cresc.*

Fag. *p* *a 2* *cresc. molto*

Tr. *mf* *a 2* *mf* *f*

Pos. u. Tuba.

Pk. *mf*

p *cresc. molto*

p *cresc. molto*

p *cresc. molto*

p *cresc. molto*

p *cresc. molto*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Percussion (Pos. u. Tuba, Pk.). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The page is numbered '5' in the top right corner. The notation is in a standard musical format, with staves for each instrument and a common key signature and time signature.

ff

poco dim.

f

fz

ff

poco dim.

f

fz

ff

poco dim.

f

fz

ff

poco dim.

f

fz

f

5

Fl.
Ob.
Klar.
Hr.
Fag.
Pk.

p

fz

pizz.
dim.
mf
p

6 Ein wenig gehalten.

Fl. I.
Ob. I.
Klar. I.
Fag. I.
Vcl. u. Kb.

poco a poco cresc.

cresc.

poco f

arco
pp

6 Ein wenig gehalten.

Fl. I. II. *pp* *marc.*

Ob. *p*

Kl. *pp*

Hr. I. *p*

Fag. I. *p* *cresc.*

dim. *pp* *cresc.*

Vcl. *arco* *pp* *cresc.*

Kb. *p* *arco* *pp* *cresc.*

[7] Fl. *mf* *pp* *mf* *p* *dim.*

Ob. *mf* *pp* *mf* *p*

Kl. *mf* *pp* *mf* *p*

Hr. *Solo* *mf* *pp* *mf* *p*

Fag. *Solo* *mf* *pp* *mf* *p*

f *p* *mf* *p*

[7]

Handwritten musical score for a woodwind quintet, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The score is written on five staves. The key signature is one sharp (F#). The tempo is marked 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'dim.' (diminuendo). There are also handwritten annotations in blue ink, including a large 'S' and a blue line connecting two measures.

Fl. I. II.

Klar.

Fag.

cresc.

f

sfz

dim.

cresc.

f

mf

dim.

cresc.

f

mf

dim.

cresc.

f

mf

dim.

cresc.

f

mf

dim.

9

FL. L. II.

F.I.II.

Ob. *p cresc. f p cresc. f dim.*

Klar. *p cresc. f p cresc. f dim.*

Fug. *p cresc. f p cresc. f dim.*

a²

9

Fl. I. II.

[illegible]

10

10

87

12

Fl. *p cresc. molto*

Ob. *p cresc. molto*

Klar. *p cresc. molto*

Hr. *p cresc. molto*

Fag. *cresc. molto*

Tr. *f*

Pos. u. Tuba. *f*

Pk. *f*

Thema

dim. molto

pp

leggiero

Vcl. *p cresc. molto*

Kb. *p cresc. molto*

Fl.

Ob.

Klar.

Hr.

Fag.

Tr.

Pos. u. Tuba.

Pk.

p

pp

13

Musical score for piano and orchestra, page 89. The score is divided into two systems. The first system (measures 1-12) features a piano introduction with a crescendo and a full orchestral entry marked *f*. The second system (measures 13-24) continues the piano melody and includes a *Tutti* marking. Dynamics include *p*, *mf*, *f*, and *cresc.* (crescendo).

13

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on ten staves, each representing a different instrument or section. The instruments are labeled on the left side of the staves: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Hr. (Horn), Fag. (Bassoon), Tr. (Trumpet), Pos. u. Tuba. (Double Bass), and Pk. (Percussion). The score includes various musical notations, including notes, rests, and dynamic markings such as "cresc." (crescendo) and "mf" (mezzo-forte). The notation is in a standard musical format, with a key signature of one flat and a time signature of 3/4. The page is numbered "12" in the top right corner.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for a piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is for a piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth and fifth staves are for a piano accompaniment, starting with a bass clef and a key signature of one sharp. The music is in 4/4 time. The score includes a title 'The Rose Tree' at the top left, a key signature of one sharp (F#) at the top center, and a time signature of 4/4 at the top right. The music is written in a clear, legible hand. The score is divided into measures by vertical bar lines. The first measure of the vocal melody is marked with a '1' and a '2' below it. The first measure of the piano accompaniment is marked with a '1' and a '2' below it. The score ends with a double bar line and a repeat sign.

Musical score for a symphony, page 91. The score is written for multiple staves, including strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The dynamics range from *ff* (fortissimo) to *cresc.* (crescendo). There are also markings for *a 2* (second ending) and *marc.* (marcato).

[illegible]

16

Poco meno presto.

Ob. G.P.

Hr. I. II.

Fag.

Handwritten: 06

Handwritten: HL

Handwritten: legg.

Dynamic markings: *pp*, *p*, *pp*, *pp*, *f*, *mf*, *p*, *pp*

Handwritten: pizz.

Handwritten: f

Handwritten: mf

Handwritten: p

Handwritten: pp

Handwritten: Br. Solo

Handwritten: pizz.

Handwritten: f

Handwritten: mf

Handwritten: p

Handwritten: pp

Handwritten: dolce

Handwritten: 1. Pult

Handwritten: legg.

Handwritten: zus.

Handwritten: a 3

Handwritten: pizz.

Handwritten: f

Handwritten: mf

Handwritten: p

Handwritten: nur 3 Bässe

Poco meno presto.

16

Ob.

Hr. II. IV.

Fag.

Handwritten: 2

Handwritten: p

Handwritten: p

Handwritten: 3

Handwritten: 2

Handwritten: Tutti

Handwritten: a 2

Handwritten: p

Handwritten: p weich, duftig

Handwritten: Tutti

Handwritten: Tutti

Handwritten: p

Fl. I.

Klar.

Hr.

Fag.

Viol. I

Viol. II

Viola

Cello

Double Bass

18

Fl. *p* *dim.*

Ob. *p* *dim.*

Klar. *p* *dim.*

Hr. *p* *dim.*

Fag. *p*

Pk. *p*

1 Becken.

mit Holzschlägel geschlagen

arco

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.*

18

[illegible]

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The music is in 3/4 time and features a variety of dynamics and articulations. The piano part includes markings such as *mf*, *f*, *p*, *pizz.*, and *tr.* The violin part includes markings such as *mf*, *p*, *tr.*, and *tr.* The score is written in a clear, legible hand, and the overall style is characteristic of early 20th-century musical notation.

Presto.

[illegible]

Presto.

19

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *mf* *f* *mf* *cresc.*

Klar. *f* *mf* *f* *mf* *cresc.*

Hr. I, III. *f* *mf* *f* *mf*

Hr. II, IV. *f* *mf* *f* *mf*

Fag. *f* *mf* *f* *mf*

Tr. *f* *mf* *f* *mf*

Pos. *f* *mf* *f* *mf*

Pk. *f* *mf* *f* *mf* *cresc.*

f *mf* *f* *mf* *cresc.*

f *mf* *f* *mf* *cresc.*

f *mf* *f* *mf* *cresc.*

f *mf* *f* *mf* *cresc.*

f *mf* *f* *mf* *cresc.*

19

F1.I.II.

F1.I.II.

FL. I, II. *tr* *mf* *tr* *p* *mf* *p* *f* *p*

Ob. *mf* *p* *mf* *p* *f* *p*

Klar. *mf* *p* *mf* *p* *f* *p*

Hr. I. *mf* *p* *mf* *p* *f* *p*

Fag. *mf* *p* *mf* *p* *f* *p*

Tr. *mf* *p* *mf* *p* *f* *p*

Pk. *mf* *p* *mf* *p* *f* *p*

I. *mf marc.* *mf*

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

21 *22*

Fl. *p* *mf cresc. molto* *a 2*

Ob. *p*

Klar. *p* *mf cresc. molto* *a 2*

Hr. *cresc.* *a 2*

Fag. *p* *cresc. molto* *a 2*

Tr. *mf* *mf* *f* *a 2*

Pos. u. Tuba.

Pk. *mf*

p *cresc. molto*

p *cresc. molto*

p *cresc. molto*

p *cresc. molto*

p *cresc. molto*

p *cresc. molto*

23

Fl.

Ob.

Klar.

Hr.

Fag.

Tr.

Pos. u. Tuba.

Pk.

f, *ff*, *mf*, *p*, *poco dim.*

23

105

Fl.

Ob.

Klar.

Hr.

Fag.

Pk.

fz

p

pizz.

dim.

mf

p

24 *Ein wenig gehalten.*

FL. I. #

Ob. I.

Klar. I.

Fag. I.

arco

pp

arco

pp

Vel. u. Kb.

poco a poco cresc.

cresc.

poco f

arco

pp

arco

pp

Vel. u. Kb.

24 *Ein wenig gehalten.*

Fl. *pp* *marc.*

Ob. *p*

Kl. *p*

Hr. I. *p*

Fag. I. *p* *cresc.*

Vcl. *arco* *pp* *cresc.*

Kb. *p* *arco* *pp* *cresc.*

25

Fl. *f*

Ob. *f*

Kl. *f*

Hr. *Solo* *mf*

Fag. *Solo* *mf*

Vcl. *f* *p*

Kb. *f* *p*

26

Fl. I. II. *pp*

Ob. *pp*

Klar. *mf*

Fag. *pp*

dim.

mf

pp

mf

8.....

dim.

pp

dim.

pp

pp

pp

26

Fl. I. II. *cresc.*

Klar. *cresc.*

Fag. *cresc.*

sfz

dim.

sfz

cresc.

cresc.

cresc.

cresc.

f

mf

fz

dim.

f

fz

mf

fz

dim.

f

fz

dim.

f

fz

dim.

f

F.L.II.

Op.

Klar.

Hr. II.

Fag.

Tr. I.

Pk.

Viol. u. Kb.

FL. I. II. 29

Oboe (Ob.) *mf* *pp* *cresc.*

Clarinet (Kl.) *mf* *pp* *cresc.*

Horn (Hr.) *pp* *pp* *cresc.*

Bassoon (Fag.) *pp* *pp* *cresc.*

Trumpet (Tr. I.) *s* *pp* *cresc.*

Piano (Pk.) *s* *pp* *cresc.*

29

T. & J. I.

p
 Fl.
 Ob.
 Klar.
 Hr.
 Fag.
 Tr.
 Pos. u. Tuba.
 Pk.

pp

Musical score for page 112, rehearsal mark 31. The score consists of two systems of staves. The first system has 10 staves, and the second system has 6 staves. The music is in 4/4 time with a key signature of one flat. It features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*), as well as crescendos. There are blue handwritten markings on the score, including a large 'P' and several diagonal lines. The rehearsal mark 31 is enclosed in a box at the bottom left of the page.

Fl. *cresc.*

Ob.

Klar.

Hr.

Fag.

Tr.

Pos. u. Tuba.

Pk.

mf

cresc.

mf

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first three staves (treble and two bass staves) contain the melody and accompaniment. The fourth and fifth staves are empty, likely for a second voice or instrument. The music is in 2/4 time, with a key signature of one sharp (F#). The melody is written in the first treble staff, and the accompaniment is written in the two bass staves. The lyrics "The Rose Tree" are written below the first staff. The score is written in ink on aged paper.

Musical score for piano, page 114. The score is written for a grand piano (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains 10 measures, and the second system contains 10 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings like 'a 2', 'ff', 'marc.', and 'a 2'. The second system includes markings like 'cresc.', 'ff', and 'a 2'. The score is written in a standard musical notation style with a grand staff and various musical symbols.

Fl. G. P.

Ob.

Klar. in A.

Hr.

Fag. *ffz*

Tr.

Pos. u. Tuba.

Pk. *tr*

G. P.

34

Coda. Poco meno mosso.

Ob. G.P. *p*

Hr. I. II. *p*

Fag. *f* *mf* *p*

pizz. *f* *mf* *p*

pizz. *f* *mf* *p*

pizz. *f* *mf* *p*

zus. *f* *mf* *p*

a 3 *f* *mf* *p*

G.P. *f* *mf* *p*

34

Poco meno mosso.

Ob. *p* *pp*

Hr. II. IV. *p* *pp*

Fag. *p*

Solo *p*

Br. Solo *pp* *pp* *legg.*

pizz. *pp*

pp nur 3 Bässe *pp*

[illegible]

100

35

Tempo ordinario.

ritard.

Fl.

Ob.

Klar. in A.

Hr.

Fag.

Tr.

Pos. u. Tuba.

Pk.

pp

rit.

pp

ff

Br. zus.

pp

piu pp

ppp

ff

pp

piu pp

ppp

ff

pp

piu pp

ppp

ff

pp

piu pp

ppp

ff

Tempo ordinario.

ritard.

35

IV. Finale.

Molto con fuoco, vivacissimo. ♩ = 126.

Sehr scharf rhythmisch.

Molto con fuoco, vivacissimo.

Sehr scharf rhythmisch.

I. II.
3 Flöten.

III.
(mit kl. Flöte).

2 Oboen.

2 Klarinetten in A.

4 Hörner in F.

2 Fagotte.

Kontrafagott.

2 Trompeten in C.

2 Tenorposaunen.

Baßposaune und Tuba.

Pauken.

Violine I.

Violine II.

Bratsche.

Violoncell.

Kontrabaß.

Sehr scharf rhythmisch.
Molto con fuoco, vivacissimo.

Sehr scharf rhythmisch.

Molto con fuoco, vivacissimo.

1

stacc.

stacc.

stacc.

staccatiss.

1

The image shows a page of musical notation, likely for a piano piece. It consists of two systems of staves. The first system has eight staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the marking "stacc." (staccato) on the first three staves. The second system includes the marking "staccatiss." (staccatissimo) on the first staff. There are also first ending brackets marked with the number "1" at the beginning and end of the first system. The page number "120" is in the top left corner, and the publisher's name "T. & J. I." is at the bottom center.

2

a2
 a2
 a2
 a2
 a2
 mf
 p
 cresc.

8

a2
 mf
 p
 cresc.

2

Musical score for the first system, measures 1-8. The score is for a piano and features multiple staves. Measures 1-4 contain a complex melodic line with many sharps and accidentals, marked with "a 2". Measures 5-8 show a continuation of this line, with a "3" in a box above measure 5. The piano accompaniment consists of chords and single notes in the right and left hands.

Musical score for the second system, measures 9-16. This system continues the complex melodic line from the first system, marked with "8" and "a 2". The piano accompaniment is more active, featuring sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A "3" in a box is located below measure 15.

4

Handwritten annotations in the first system include "a2" above measures 3, 4, 5, and 6, and a blue "P" in the bass staff of measure 4. The key signature has one sharp (F#).

Handwritten annotations in the second system include "a2" above measures 10, 11, 12, and 13, and a blue "P" in the bass staff of measure 10. The key signature has one sharp (F#).

4

This page contains two systems of musical notation. The first system consists of 10 staves, and the second system consists of 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'a2'.

The first system includes the following staves:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 5: Bass clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 6: Bass clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 7: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 8: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 9: Bass clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 10: Bass clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.

The second system includes the following staves:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 4: Bass clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 5: Bass clef, key signature of one sharp (F#), time signature of 4/4. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.

5

Furioso, veloce.

Musical score for the first system, measures 1-8. The score is for a piano and includes staves for right and left hand, and a separate staff for the bass line. The music is in 2/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *cresc.*, *ff*, *a 2*, *mf*, and *p cresc.*. There are also blue handwritten markings above some staves.

Musical score for the second system, measures 9-16. The score continues the complex rhythmic patterns from the first system. Dynamics include *cresc.*, *ff*, and *a 2*. There are blue handwritten markings above some staves.

5

Furioso, veloce.

FL.IIrit.

[illegible]

Molto meno, ma con anima. ♩ = 69-72.

[illegible]

FL. III.

7

mf espress.

f

dim. 127

Ob. I.

Klar.

Hr. I.

Fag. I.

mf espress.

f

dim.

mf espress.

f

dim.

pp

p

Vcl.

Kb.

dim.

pp legg.

7

poco rit.

p

dim.

Fl.

Ob. I.

Klar.

Hr. I.

Fag. I.

pp

pp

pp

VI.

Br.

Vcl.

poco cresc.

poco f

dim.

molto

dim.

div.

pizz.

dim.

poco rit.

Più meno. $\text{♩} = 68$.

poco a poco accel. - - - -

Fl. *pp* *fz* *dim.* *pp cresc. poco*

Ob. *p* *fz* *dim.* *pp cresc. poco*

Klar. *cresc.* *mf* *dim.* *pp*

Hr. *pp cresc. poco*

Fag. *poco f* *dim.* *pp cresc. poco*

Pk. *pp cresc. poco*

Vl. I. *pp* *molto* *fz* *dim.* *p cresc.*

Vl. II. *pp* *molto* *mf* *dim.* *p*

Br. *pp* *molto* *mf* *dim.* *p*

Vcl. *pp* *molto* *mf* *dim.* *p*

Kb. *f* *arco* *pizz.* *mf* *arco* *pp*

Più meno.

poco a poco accel. - - - -

Fl. *pp cresc.* *mf* *dim.* *p*

Ob. *pp cresc.* *mf* *dim.* *p*

Klar. *pp cresc.* *mf* *dim.* *p*

Hr. II. IV. *pp cresc.* *mf* *dim.* *p*

Fag. *pp cresc.* *mf* *dim.* *p*

Pk. *pp cresc.* *mf* *dim.* *p*

Vi. *p cresc.* *mf* *dim.* *p*

Br. *dim.* *pp* *mf* *dim.* *p*

Vel. *dim.* *pp* *mf* *dim.* *p*

Kb. *dim.* *pp* *mf* *dim.* *p*

pp cresc. *mf* *dim.* *p*

9 Etwas gehalten.
Quasi Tempo I.

Fl. I. *pp cresc.* *mf* *dim.* *p*

Ob. I *pp cresc.* *mf* *dim.* *p*

Klar. *pp cresc.* *mf* *dim.* *p*

Fag. *pp cresc.* *mf* *dim.* *p*

Vi. *pp cresc.* *mf* *dim.* *p*

Br. *pp cresc.* *mf* *dim.* *p*

Vel. *pp cresc.* *mf* *dim.* *p*

Kb. *pp cresc.* *mf* *dim.* *p*

pp cresc. *mf* *dim.* *p*

Leggiero.

Belebend.

Fl. I. II. *p*

Ob. *p*

Klar. *p*

I. *pp*

II. *pp*

Hr. III. *pp*

IV. *pp*

Fag. *p*

p subito *pp*

p subito *pp*

p subito *pp*

p *arco* *pp*

p

Belebend.

Leggiero.

T & J. 1.

[illegible]

10 $\text{♩} = 126.$ $\text{♩} = 120.$

Fl. a^2

Ob. a^2

Klar. a^2

Hr. a^2

Fag. a^2

Kfag.

Tr.

Pos. u. Tuba.

Pk.

staccatissimo

staccatissimo

staccatissimo

staccatissimo

10

11

stacc.

stacc.

a2

a2

a2

a2

f

f

f

f

11

Musical score for a piano piece, measures 12-13. The score is written for piano with multiple staves. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The music features complex harmonic textures with many accidentals and dynamic markings.

Dynamics and performance markings include: *a2*, *mf*, *f*, *dim.*, *p*, *espr.*, and *tr*.

[illegible]

13

[illegible]

13

15

fz dim.

p

fz dim.

fz dim.

a2

p

Solo a2

mf

Solo a2

mf

cresc.

fz dim.

cresc.

fz dim.

p

cresc.

fz dim.

p

mf

mf

p cresc. poco

mf dim.

p

pp

mf dim.

mf

dim.

p

pp

mf

dim.

mf

dim.

mf

dim.

p

pp

cresc.

fz dim.

pp

cresc.

fz dim.

p

15

[illegible]

Ruhig. *a tempo* *Ruhig.* *a tempo*

Ruhig. *a tempo* *Ruhig.* *a tempo*

♩ = 112

Musical score for piano, featuring two systems of staves. The first system consists of 10 staves, and the second system consists of 6 staves. The music is in G major and 4/4 time. The tempo is marked as quarter note = 112. The score includes various dynamics such as *mf*, *dim.*, and *p*, and articulation marks like *staccatissimo*. The first system ends with a fermata and a *dim.* marking. The second system begins with a *staccatissimo* marking and continues with rapid sixteenth-note passages.

17

Fl.

Ob.

Klar.

Hr. I, II, III, IV

Fag.

Pk. &c.

138

[illegible]

Fl. I. *mf* *cresc.* *f* *mf*

Ob. *mf* *cresc.* *f* *mf*

Klar. *mf* *cresc.* *f* *mf*

Hr. *mf* *cresc.* *f* *mf*

Fag. *mf* *cresc.* *f* *mf*

Tr. *mf* *cresc.* *f* *mf*

Pk. *mf* *cresc.* *f* *mf*

Vcl. *mf* *cresc.* *f* *mf*

Kb. *mf* *cresc.* *f* *mf*

Fl. II.

19

Fl. I. *mf* *cresc.* *f* *mf*

Ob. *mf* *cresc.* *f* *mf*

Klar. *mf* *cresc.* *f* *mf*

Hr. *mf* *cresc.* *f* *mf*

Fag. *mf* *cresc.* *f* *mf*

Tr. *mf* *cresc.* *f* *mf*

Pk. *mf* *cresc.* *f* *mf*

Vcl. *mf* *cresc.* *f* *mf*

Kb. *mf* *cresc.* *f* *mf*

19

Fl. I. II. *Feroce.*

Kl. Fl. *p* *cresc.* *fz* *f*

Ob. *p* *cresc.* *fz* *f*

Klar. *p* *cresc.* *fz* *f*

Hr. *p* *cresc.* *fz* *f*

Fag. I. II. *p* *cresc.* *mf* *cresc.* *fz* *f*

Kfag. *p* *mf* *cresc.* *fz* *f*

Tr. *p* *cresc.* *fz* *f*

Pos. u. Tuba. *p* *cresc.* *fz* *f*

Pk. *p* *cresc.* *fz* *f*

Feroce.

This page contains two systems of musical notation, each consisting of eight staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one flat (B-flat). The score includes various dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *a 2* (second ending) and *tr.* (trill). The notation is written in a style typical of early 20th-century musical manuscripts, with some blue ink corrections visible on the right side of the page.

poco allarg.

Tempo I. ♩ = 126

Handwritten markings: *a2* (multiple instances), *ff* (multiple instances).

Handwritten markings: *ff*, *Ritig.*, *Tempo*.

The image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on two systems of staves. The first system consists of 10 staves, and the second system consists of 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'staccato'. The handwriting is in ink on aged paper.

22

22

22

22

This page contains two systems of musical notation, each consisting of five staves. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The second system also includes *cresc.* markings. The notation is complex, featuring many beamed notes and rests.

Veloce.

ritardando .

[illegible]

Veloce.

ritardando

Larghetto

cresc. *f* *mf* *cresc.* *f* *dim.* *p dolce*

f *espr.* *dim.* *pp*

a 2 *mf* *dim.* *dim.* *dim.* *pp*

mf *f* *dim.* *dim.* *pp*

rit. *Molto meno d. by*

espr. *f* *espr.* *dim.* *pp*

mf *f* *espr.* *dim.* *p*

mf *dim.* *pp*

Molto meno.

Poco a poco accel.

Poco a poco accel.

Fl.

Ob.

Clar.

Hr. II. IV.

Fag.

Pk.

Poco a poco accel.

[26] Quasi Tempo I. $\text{♩} = 108$.

26 Quasi Tempo I. $\text{♩} = 108.$

Fl.
Ob.
Klar.
Hr.
Fag.
Pk.

8^{va}

cresc.
cresc.
cresc.
cresc.
cresc.
pizz.
cresc.

Belebend.

p

Fl. I. II.

Fl. III.

Ob.

Klar.

Hr.

Fag.

cresc. *p* *pp* *p* *cresc. molto*

cresc. *p* *pp* *p* *cresc. molto*

cresc. *p* *pp* *p* *cresc. molto*

cresc. *p* *pp* *p* *cresc. molto*

pizz. *p* *pp* *p* *cresc. molto*

Belebend.

(Leggiero. $\text{♩} = 116$)

Fl. I. II. *mf* *cresc. molto*

Fl. III. *mf* *cresc. molto*

Ob. *mf* *cresc. molto*

Klar. *mf* *cresc. molto*

Hr. *cresc.*

Fag. I. II. *mf cresc. molto*

Fag. III. *mf cresc. molto*

T. *p cresc.*

Pos. u. Tuba.

Pk. *mf*

arco

p leggiero dolce

p leggiero dolce

27

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn II & IV (Hr. II. IV.), Bassoon (Fag.), Trumpet (Tr.), Percussion (Pk.), and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves. The page is numbered '1' in the bottom right corner.

58

Fl.

Ob. a. 2

Klar.

Hr.

Fag.

Vcl. u. Kb.

I. II.

III.

cresc.

mf

p

Belebend.

T. & J. I.

Più animato. $\text{♩} = 126$.

Fl. *f* *p* *mf* *f* *p* *mf*

Ob. *f* *mf* *f* *mf*

Klar. *f* *p* *mf* *cresc.* *f* *p* *mf* *cresc.*

Hr. *f* *mf* *f* *mf*

Fag. *f* *p* *cresc.* *f* *p* *cresc.*

Tr. *f* *p* *mf* *f* *p* *mf*

Pos. u. Tuba. *p* *p*

Pk. *f* *p* *mf* *p*

f p *cresc.* *f p* *cresc.*

f p *cresc.* *f p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

f p *cresc.* *f p* *cresc.*

Più animato.

Fl. *f* *p* *cresc.* *f*

Ob. *f* *f* *a 2* *f*

Klar. *f* *p* *cresc.* *f*

Hr. *cresc.* *f* *a 2* *mf cresc.* *f*

Fag. *f* *p* *cresc.* *f*

Tr. *mf* *p* *cresc.* *a 2* *mf p cresc.* *f*

Pos. u. Tuba. *cresc.* *f* *poco f*

Pk. *mf* *cresc.* *f*

f *p* *cresc.* *f* *fp*

f *p* *cresc.* *f* *fp*

f *p* *cresc.* *f* *fp*

f *p* *cresc.* *f* *fp*

f *p* *cresc.* *f* *fp*

This musical score is for a piano and orchestra. It consists of two systems of staves. The first system includes a grand staff (treble and bass clef) for the piano, followed by five staves for the orchestra (flute, oboe, clarinet, bassoon, and strings). The second system continues the piano part with a grand staff and the orchestral accompaniment. The score is written in G major (one sharp) and 2/4 time. Dynamics include *f* (forte), *poco f* (moderately forte), *cresc.* (crescendo), and *a 2* (second ending). The piano part features intricate melodic lines with many accidentals, while the orchestra provides harmonic support with various textures, including sustained chords and moving lines.

Drängend.

31

accel.

Handwritten musical score for piano, featuring multiple staves with various musical notations, including dynamics (cresc., f marc., ff, mf), articulation (accents), and performance instructions (Drängend., accel.). The score is divided into two systems, with the second system starting at measure 31. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various rhythmic values. Blue handwritten lines and markings are present throughout the score, including a large 'a2' marking above the first system and a 'b2' marking above the second system. The score concludes with a final measure marked 'Drängend.' and 'accel.'.

Handwritten musical score for piano, featuring multiple staves with various musical notations, including dynamics (cresc., f marc., ff, mf), articulation (accents), and performance instructions (Drängend., accel.). The score is divided into two systems, with the second system starting at measure 31. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various rhythmic values. Blue handwritten lines and markings are present throughout the score, including a large 'a2' marking above the first system and a 'b2' marking above the second system. The score concludes with a final measure marked 'Drängend.' and 'accel.'.

31

Vivace. $\text{♩} = 80 - 84.$

163

The musical score is written for a piece in G major, marked 'Vivace' with a tempo of 80-84 quarter notes per minute. The score is divided into two systems. The first system consists of 10 staves, and the second system consists of 5 staves. The music is written in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' and 'a2'. There are also some handwritten annotations in blue ink, including a large '2' on the left margin and some markings on the staves.

Vivace.

This page of musical notation, numbered 164, contains two systems of music. Each system consists of ten staves. The first system includes staves for treble and bass clefs, with various key signatures and time signatures. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are present. Some staves have markings like *a2* above them. The second system continues the musical piece with similar complexity and notation.